For Immediate Release June 7, 2010

### EMMANUEL MUSIC ANNOUNCES 40<sup>th</sup> ANNIVERSARY SEASON UNDER THE DIRECTION OF NEWLY APPOINTED ARTISTIC DIRECTOR RYAN TURNER



**IUNE 7, 2010 - Boston, Massachusetts.** On September 24, 2010 **Emmanuel Music** will kick off its 40<sup>th</sup> anniversary season under the direction of newly appointed Artistic Director **Ryan Turner**. Mr. Turner's inaugural season **Where Tradition Meets Innovation**, will be a celebration of Emmanuel Music at its best. "Join me in celebrating the virtuosity and vitality of Emmanuel Music's 40<sup>th</sup> season. With Bach as our core and weekly companion, we will draw upon the strengths of our past, with an eye to the future." Mr. Turner continues, "Our new season will include an ode by Handel, the chamber music of Beethoven, and Stravinsky's opera *The Rake's Progress*. This program will highlight Boston's most versatile ensemble."

Ryan's appointment came after an exhaustive two-year search to replace Emmanuel Music's founder and long-time **Artistic Director Craig Smith**. "Ryan Turner, in addition to being an amazingly gifted young conductor, has in his years

with Emmanuel Music developed a special understanding for the ensemble's inner dynamic and a stirring vision of its future," said composer **John Harbison**, **Principal Guest Conductor**. "He will bring imagination and daring to a musical institution poised to achieve great things."

### The Evening Concerts

- <u>Alexander's Feast-</u> George Frideric Handel September 24, 2010 at 8PM, Emmanuel Church One of Handel's most admired works, *Alexander's Feast* (or The Power of Music), is a setting of a poem by John Dryden written in honor of St. Cecilia, the patron saint of music. This festive ode by Handel opens the season in celebratory fashion, featuring both a large orchestra with horns, trumpets, and drums and many solos performed by well-known soloists from Emmanuel Music's Chorus.
- <u>The Rake's Progress</u>- Igor Stravinsky

  April 16, 2011 at 7:30PM, Emmanuel Church
  In 1951, Igor Stravinsky announced the death of Neoclassicism with the completion of his opera, *The*Rake's Progress. Written in the style of Mozart and based on paintings by William Hogarth, it tells the tale
  of Tom Rakewell, who sells his soul to the devil when he inherits a mysterious fortune.

#### The Chamber Series-Beethoven

Sundays, October 31, November 14, 2010; February 13 & 27, 2011

4 PM, Parish Hall at Emmanuel Church

This year, Emmanuel embarks on a multi-year journey surveying the chamber and vocal music of Beethoven. From the early Opus 1 piano trios, to rarely performed chamber music for winds, to the soaring melody and passion of Beethoven's vocal music, this series presents the breadth of emotion, talent and artistry of the Emmanuel musicians. This series continues the great Emmanuel Music tradition of acclaimed surveys of Brahms, Schubert, Schumann, and others.

- **CONCERT I, October 31, 2010** featuring *Piano Trio No. 1 in Eb*, op. 1; *Six Gellert Songs*, op. 48; *String Trio No. 1 in Eb*, op. 3
- **CONCERT II, November 14, 2010** featuring *Piano Trio No. 2 in G*, op. 1; *Eight Songs*, op. 52; *String Trio No. 2 (Serenade) in D Major*, op. 8; Selections from *Twenty-five Scottish Songs* for voice & piano trio, op. 108

- CONCERT III, February 13, 2011 featuring Piano Trio No. 3 in C minor, op. 1; Adelaide, op. 46; Ich liebe dich so wie du mich, WoO 123; Der Kuss, op. 128; String Trio in G Major, op. 9; Four Ariettas and Duet, op. 82
- **CONCERT IV, February 27, 2011** featuring *Piano Trio No. 4 in Bb*, op. 11, "Gassenhauer-Trio"; *Quintet for Piano and Winds in Eb*, op. 16; *Septet in Eb*, op. 20

### The Bach Cantata Series at Emmanuel Church

Sundays, September 26, 2010 through May 1, 2011

10:00AM, Emmanuel Church

The Cantata season, performed as part of the Emmanuel Church Sunday liturgy in a context as Bach intended, continues for the 40<sup>th</sup> anniversary season at Emmanuel Church with The Orchestra and Chorus of Emmanuel Music and soloists drawn from the ensemble, conducted by Artistic Director, Ryan Turner; Principal Guest Conductor, John Harbison; Michael Beattie and guests.

## **Bach Birthday Celebration**

Saturday, March 19, 2011

Emmanuel Church

On Saturday, March 19, 2011, Emmanuel Music in collaboration with Emmanuel Church, Winsor Music and First Lutheran Church, Boston will present several activities in honor of Bach's 326<sup>th</sup> birthday. The festivities include: a master class, discussion, and cantata performance conducted by Principal Guest Conductor, John Harbison.

### Free Thursday Noon Lindsey Chapel Series

Thursdays, March 10, 17, 24, 31; April 7, 14, 2011

Noon, Leslie Lindsey Chapel-Emmanuel Church

Emmanuel Music will present Bach's Gamba sonatas and Recorder sonatas, performed by players closely associated with Emmanuel Music. The performances take place on successive Thursdays at noon during Lent in the historic Leslie Lindsey Chapel at Emmanuel Church, an intimate and beautiful setting. These concerts are presented free of charge.

# Special Concert and Dinner Package

On every concert date, the neighboring 4-star <u>TAJ BOSTON</u> will be serving a three-course dinner for \$30 per person for Emmanuel concert ticket holders only. The price excludes tax and gratuity. For more information, <u>click here</u>.

For tickets and information check out www.emmanuelmusic.org

#### **Press Inquiries**

Interviews & High Resolution Images

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#### **Concert Information**

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Emmanuel Music is the Ensemble-in-Residence at Emmanuel Church.

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