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EMMANUEL MUSIC FALL CHAMBER SERIES BEGINS

Haydn/Schoenberg SERENADES

On October 25, 2009, Emmanuel Music, led by Acting Artistic John Harbison and Associate Conductor Michael Beattie, presents its first chamber concert in a season featuring the music of Franz Joseph Haydn and Arnold Schoenberg. This concert, titled *Serenades*, presents both composers in informal dress.

The first half of the program explores both solo and multi-part songs of Haydn. The solo songs (mostly on texts of Anne Hunter, a successful songwriter in her own right) are well crafted, charming, and enormously entertaining. The multi-part songs show Haydn well on his way to the sophisticated vocal writing we find in *The Creation* and *The Seasons*.

Schoenberg's *Serenade*, one of his most comprehensive, characteristic, and attractive pieces, completes the program. Its scale and form follow the lines of the big Mozart Serenades, some forty minutes of music – march, menuet, variations, dance-scene, song, and a synoptic finale. Most curious and personal is the insertion midway through of a thorny and incongruously anguished setting of a Petrarch sonnet (in a German version much more bitter and accusatory than the original). This jars and unsettles the piece for a while. Are we misunderstanding the rest? Are they less lighthearted than they seem?

Program: Haydn: Vocal solos, ensembles with piano

Schoenberg: Serenade Op. 24

Performers: Michael Beattie, piano Frank Kelley, tenor

Heidi Braun-Hill, violin

William Buonocore, mandolin

Michael Curry, cello

Pamela Dellal, mezzo-soprano

Rane Moore, bass clarinet

John Muratore, guitar

Mary Ruth Ray, viola

Jayne West, soprano

Eran Egozy, clarinet Robert Levin, piano

Aaron Engebreth, baritone

Date & Time: Sunday, October 25, 2009, 4:00 PM

Place: Emmanuel Church, 15 Newbury Street, Boston

For more information, call (617) 536-3356 or visit our website at www.emmanuelmusic.org.

Emmanuel Music is the Ensemble-in-Residence at Emmanuel Church.
Emmanuel Music programs are sponsored in part by grants from the National Endowment for the Arts, the Massachusetts
Cultural Council, and the Boston Cultural Council,