



## EMMANUEL MUSIC

### FOR IMMEDIATE RELEASE

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### EMMANUEL MUSIC SCHUMANN CHAMBER SERIES CONTINUES

On February 1 at 4 PM, Emmanuel Music, led by Acting Artistic John Harbison and Associate Conductor Michael Beattie, presents concert 3 in Year 5 of the series featuring the chamber, vocal, and piano music of Robert Schumann.

This program and the next, on February 8, complete Emmanuel Music's Schumann survey with some of this Romantic composer's best chamber and vocal works. The concert gives well-known Boston musicians an opportunity to showcase their talents in an intimate setting.

The concert opens with a virtuoso piano *Toccata* composed when Schumann was in his twenties. Behind the scintillating display of piano technique Schumann demonstrates an understanding of harmonic invention with overtones of the great master Bach. The piece is played by pianist Ya-Fei Chuang.

The *Wilhelm Meister Lieder* is the most magnificent song cycle of Schumann's later years. It combines two separate cycles, one for a love-longing young woman and the other for a melancholy Orpheus-like figure. Soprano Jayne West and bass Mark McSweeney are the featured singers.

The *D minor Trio* that ends the program is a late piece that shows Schumann's ability to combine the passionate and impulsive gestures of his youth with an internal structure that shows his reverence for Bach. Violinist Rose Mary Harbison, cellist Rhonda Rider, and pianist Robert Levin are the performers.

**Program:** *Toccata in C Major*, Op. 7  
*Wilhelm Meister Lieder*, Op. 98a  
*Trio No. 1 in D minor*, Op. 63

**Performers:** Robert Levin, Ya-Fei Chuang, piano  
Kendra Colton, soprano  
Mark McSweeney, bass  
Rose Mary Harbison, violin  
Rhonda Rider, cello

**Date & Time:** Sunday, February 1, 2009, 4:00 PM  
**Place:** Emmanuel Church, 15 Newbury Street, Boston

For more information, call (617) 536-3356 or visit our website at [www.emmanuelmusic.org](http://www.emmanuelmusic.org).  
Emmanuel Music is the Ensemble-in-Residence at Emmanuel Church.