

For Immediate Release  
October 26, 2011

**EMMANUEL MUSIC PRESENTS THE SECOND CONCERT in the  
BEETHOVEN CHAMBER SERIES, YEAR II- NOVEMBER 6<sup>th</sup>  
Under The Direction of Artistic Director Ryan Turner**

**OCTOBER 26, 2011 - BOSTON, MASSACHUSETTS.**

Emmanuel Music presents the second concert of their Beethoven Chamber Series on November 6<sup>th</sup> at 4 pm in the intimate setting of the Parish Hall at [Emmanuel Church](#).

Under the direction of Artistic Director [Ryan Turner](#), Emmanuel Music's second year of their multi-year journey surveys the chamber and vocal music of Beethoven, highlighting the many treasures of his early and middle periods, such as the seldom-heard WoO 36 *Piano Quartets*, and the poignant lyricism of Beethoven lieder.

This concert marks the return of Grammy-nominated Baritone **Sanford Sylvan** to the Emmanuel Music ensemble. In the 1970s, Mr. Sylvan came to Boston and joined the choir of Emmanuel Music, under founder [Craig Smith](#). He quickly established a reputation as versatile performer and became one of the most respected artists of his generation.

Mr. Sylvan has performed with most of the leading orchestras of the world, collaborating with such conductors as Pierre Boulez, Herbert Blohmstedt, Christoph von Dohnanyi, Christopher Hogwood, James Levine; in opera, he has worked with luminaries such as Peter Sellars, Robert Wilson, Sir Peter Hall, John Copley, Tim Alberry and Deborah Warner.

His portrayals of Figaro in *Le Nozze di Figaro* and Alfonso in *Così fan Tutte* have been seen on PBS' "Great Performances" and are recorded on DVD for Decca as is his performance of the title role in *The Death of Klinghoffer* by John Adams. He portrayed the role of Chou-En Lai in the world premiere of John Adams' opera *Nixon in China* which received both a Grammy and an Emmy. With pianist David Breitman he has performed numerous recitals worldwide and two of their three recordings for the Nonesuch label (Schubert, Fauré, and Barber) have been nominated for the Grammy in Best Classical Vocal Performance. Sanford Sylvan was nominated again in that same category for his performance of *Wilde: A Symphony* by Charles Fussell. He is currently on the voice faculty of McGill University in Montreal.

The Emmanuel Music ensemble for this afternoon's concert will also feature Vanessa Holroyd, *flute*; [Thomas Stephenson](#), *bassoon*; [Rose Drucker](#), *violin*; Joan Ellersick, *viola*; [David Russell](#), *cello*; and [Randall Hodgkinson](#), *piano*.

The concert will feature: *Trio for Piano, Flute and Bassoon*, WoO 37; *Piano Quartet No. 1 in E-flat major*, WoO 36; *Cello Sonata No. 1 in F major*, Op. 5; *Three Songs*, Op. 83; *In questa tomba oscura*, WoO 133; *Gesang aus der Ferne*, WoO 137.

For information on Emmanuel Music's Beethoven Chamber Series Year II [click here](#).

## **Special Concert and Dinner Package**

On every concert date, the neighboring 4-star [TAJ BOSTON](#) will be serving a three-course dinner for \$35 per person for Emmanuel concert ticket holders only. The price excludes tax and gratuity. For more information, contact the Taj directly at 617-598-5255.

For tickets and information check out [www.emmanuelmusic.org](http://www.emmanuelmusic.org)

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Interviews & High Resolution Images

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Emmanuel Music is the Ensemble-in-Residence at [Emmanuel Church](#).

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